

## WeITec Research Outputs 2016

### RESEARCH OUTPUT

#### Authored Book

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Clark, J., & Baker, T. (2016). Cooperative Learning made easy: A practical guide to working with tertiary student groups. (1st ed.). Wellington, New Zealand: Ako Aotearoa.

#### Chapter in Book

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Sullivan, D. Body/ Politics: Women as Subject and Object of Pop Art. (2016). In J Finlay and J Shone (Eds.), Pop! The World of Pop Art. (pp.pp.61-67.). Carlton Publishers, London.

#### Conference Contribution – Published

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**Beals, F.** (2016). Life and hope. St John Youth Leaders' Conference. Auckland, New Zealand.

**Brown, A. G.** (2016). Distortion and Resistance: Re-appropriations of Fragmented Doll Bodies in a Visual Arts Practice. Eleventh International Conference on The Arts in Society. University of California, Los Angeles, United States of America.

**Butt, H. A., Badshah, I. U., & Suleman, M. T.** (2016). Illusory Nature of Pricing of Illiquidity Effect: The Test Case of Australian Stock Market. 23rd Annual Conference of the Multinational Finance Society. Stockholm, Sweden

**Grima, J., & Nicholas, L.** (2016). Waste minimisation practices at New Zealand festivals. Jenny Marshall (Ed.), Waste minimisation New Zealand 2016 conference: Too good to waste (pp.1-12).

**Jeon, T., & Hunter, I.** (2016). Implementing pair programming for students. National Tertiary Learning and Teaching Conference. Rotorua, New Zealand.

**Mackay, J., Fawcett, M., Breen, F., & Protheroe, M.** (2016). The effect of maths anxiety on the development of numeracy in vocational courses. John Clayton (Ed.), 2016 Sino-NZ Higher Vocational Education Forum Qingdao, China, November 27-29 (pp.6).

**Mackay, J.** (2016). The Steam Generator Project-The development of key competencies in First Year Engineering Physics Students in Guangxi, China. XVII IOSTE Symposium. Braga, Portugal, 11-16 July.

**McKinlay, S. T.** (2016). Evidence, Explanation and Predictive Data Modelling. International Association for Computing and Philosophy. University of Ferrara, Italy.

**Parkinson, J., & Mackay, J.** (2016). A model for developing resources to improve literacy outcomes for Carpentry trainees. 25th National Vocational Education and Training Research Conference. Rockhampton, Queensland Australia, 4-6 July.

**Peter, C.** (2016). Cruising with terrorists: Qualitative study of consumer perspectives. Asia Pacific Council on Hotel, Restaurant, and Institutional Education (APacCHRIE). Bangkok, Thailand.

**Seno, L. I.** (2016). Embedding Academic Literacy in a Degree Programme. 2015 National Tertiary Learning and Teaching Conference: Growing Capability. Bay of Plenty Polytechnic, Tauranga, New Zealand.

**Suleman, M. T., & Daghli, T.** (2016). Political uncertainty in Developed and Emerging Markets. World Finance & Banking Symposium. Dubai, United Arab Emirates.

**Swarnappa, C. S.** (2016). Tablets in the Classroom? Effective or a Distractive Engagement? The International Conference on Innovations in Intelligent Systems and Computing Technologies (ICIISCT2016). Manila, Philippines.

## **Conference Contribution - Other**

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**Beals, F., Perrot, A., Hay, M., Finlay, S., & Te Moananui, J.** (2016). It's here in our backyard: Exploring Te Whariki as a model for positive youth development practice. Presented at New Zealand Association for Research in Education (NZARE) Annual Conference: The politics of learning, Wellington, New Zealand.

**Beals, F.** (2016). Just another boring degree programme: Nothing valuable about that! Presented at The Good Oil Forum, WelTec, Petone, New Zealand.

**Beals, F.** The Collaborative for Research in Training in Youth Health and Development. (2016). Knowing and showing what you are doing works: Understanding the basics of evaluation research. Presented at The Collaborative Trust Annual Hui: More than words: Extending the skills for youth development and wellbeing, Christchurch, New Zealand.

**Beals, F., & Finlay, S.** (2016). Positive youth development: How focusing on young people's strengths can help them unlock their highest potential. Conference Workshop at The Collaborative Trust Annual Hui: More than words: Extending the skills for youth development and wellbeing, Christchurch, New Zealand.

**Beals, F.** (2016). Taking the red pill in the matrix of youth development. New Zealand Christian Counsellors Association (NZCCA) Conference, Amora Hotel, Wellington, New Zealand.

**Breen, F.** (2016). Data Collecting using Artena: keeping everyone in the loop. Presented at Association of Tertiary Learning Advisors of Aotearoa New Zealand (ATLAANZ) Regional Hui, WelTec, Wellington, New Zealand.

**Brown, A. G.** (2016). Distortion and Resistance: Fragmented Dolls in a Visual Arts Practice. WelTec Whitireia Research Symposium, Petone, Wellington, New Zealand.

**Carton, T., & McSparran, M.** (2016). The use of music and literature in Addiction Recovery. Whitireia Auckland Research Symposium, Auckland, New Zealand.

**Clark, J.D.** (2016). Status expectations in multicultural classrooms. International Association for Intercultural Education (IAIE). Mobilities, Transitions, Transformations: Intercultural Education at the Crossroads Conference, 05-09 September 2016, Budapest, Hungary.

**Clark, J.D., & Baker, T.** (2016). Status expectations in multicultural tertiary classrooms in New Zealand. Presented at International Association for Intercultural Education (IAIE). September 5-9 2016, Faculty of Education and Psychology of the Eötvös University, Budapest, Hungary.

**Corbishley, H. G.** (2016). Lifting the Creek: A Call to Arms in the Valley of the Wild. 3rd International Sociological Association (ISA) Forum of Sociology, University of Vienna, Austria.

**Gretton, G. I.** (2016). Looking back and looking forwards: A review of past developments and a strategy for the future. Presented at Australian Ocean Renewable Energy Symposium, Melbourne, Australia.

**Grima, J., & Nicholas, L.** (2016). Waste minimization practices at New Zealand festivals. Presented at Waste Minimisation New Zealand (WasteMINZ), Wellington, New Zealand.

**Hao, W., Prevost, A., & Wongchoti, U.** (2016). Stock return synchronicity and price informativeness: Evidence from the corporate bond market. Presented at Financial Management Association International Annual Meeting, Las Vegas, United States of America.

**Hennessy, J. L.** (2016). Breaking Expectations: Leading in a male dominated environment. Presented at The National Higher Education Women's Leadership Summit, Auckland, New Zealand.

**Hunter, I., & Jeon, T.** (2016). Implementing Pair Programming for students. Presented at National Tertiary Learning and Teaching Conference, Rotorua, New Zealand.

**Kelly, S.** (2016). A tool for sociological 'sensemaking' of professional identities: finding comfort with the murky. Sociology Association of Australia and New Zealand (SAANZ) 2016, Massey University New Zealand.

**Kelly, S., & Stanton, S.** (2016). Closing the Gap: A professional workshop to consider contextualized understandings of Indigenous and non Indigenous Knowledges and the impacts for finding common ground in professional practice'. Duranbinjma-Burre: International Indigenous Knowledge Conference, Deakin University, Melbourne, Australia.

**Kelly, S.** (2016). 'Finding comfort with the murky: A tool for 'sense making' of professional identities where 'non sense' prevails'. Australian and New Zealand Third Sector Research Inc (ANZTSR) Conference, Sydney, Australia.

**Khan, W., & Klette, R.** (2016). Accuracy of dense stereo for driver assistance systems. WelTec Whitireia Research Symposium 2016, Petone, Wellington, New Zealand.

**Kopnoff, A. K.** (2016). Using a simple electrical circuit to model the Lorentz transformation. Presented at National BEngTech Research and Teaching Forum, Wellington, New Zealand.

**Mackay, J., Fawcett, M., Breen, F., & Protheroe, M.** (2016). The effect of maths anxiety on the development of numeracy in vocational courses. Presented at Sino-NZ Higher Vocational Education Forum, Qingdao, China.

**MacKenzie, G.** (2016). Hotel Lewcet. Presented at The Good Oil, WelTec Petone Campus, Wellington, New Zealand.

**McGhie, G. I.** (2016). EMMA collaboration 2016. Carved works for collaborative symposium, Saskatoon, Canada.

**Perrot, A. R. D.** (2016). From "Failure-to-Success": Pasifika Resilience in Education. Presented at 8th Annual Collaborative National Hui, Christchurch, New Zealand.

**Perrot, A. R. D.** (2016). From Failure to Success: Pasifika Resilience in Education. Presented at Literacy Aotearoa National Planning Hui, Auckland, New Zealand.

**Perrot, A. R. D.** (2016). From Failure to Success: Pasifika Resilience in Education. Presented at WISE UP Conference, Auckland, New Zealand.

**Perrot, A. R. D.** (2016). This Is Our Year. Presented at Māori and Pasifika Adult and Community Education Professional Development Hui Fono 2016, Te Whare Waka, Wellington, New Zealand.

**Protheroe, M.P., Breen, F.C., Mackay, J., & Fawcett, M.** (2016). The effect of mathematics anxiety on the development of numeracy amongst students in a trade programme. Association of Tertiary Learning Advisors of Aotearoa New Zealand (ATLAANZ), Lincoln, Canterbury, New Zealand.

**Richardson, M. N.** (2016). Engineering change: Using task-based teaching to engage ESOL students preparing for undergraduate engineering programmes. Presented at CLESOL - Conference on Community Languages and ESOL in New Zealand, University of Waikato, Hamilton, New Zealand.

**Richardson, M. N.** (2016). eTV. Presented at Association of Tertiary Learning Advisors of Aotearoa New Zealand Regional Hui, Wellington Institute of Technology, Wellington, New Zealand.

**Richardson, M. N.** (2016). eTV: Making video interactive. Presented at WelTec/Whitireia Teaching and Learning Forum, Wellington Institute of Technology, Wellington, New Zealand.

**Richardson, M. N.** (2016). Transition to Study: Multiple approaches to supporting international students in their first trimester of New Zealand tertiary study. Presented at Association of Tertiary Learning Advisors of Aotearoa New Zealand Conference, Lincoln University, Christchurch, New Zealand.

**Richardson, M. N.** (2016). Zaption: Interactive video technology for the classroom. Presented at The Good Oil - Forum for teachers of practical subjects, Wellington Institute of Technology, Wellington, New Zealand.

**Richardson, M. N., & Harrison, J.** (2016). Harnessing the diverse strengths of ESOL learners in tertiary health and social services education. CLESOL - Conference on Community Languages and ESOL in New Zealand, University of Waikato, Hamilton, New Zealand.

**Sanderson, T.** (2016). Engaging learners using interactive YouTube videos. Presented at Teaching and Learning Forum, Petone, Wellington, New Zealand.

**Ulloa, M.** (2016). 2015. Homebase Childcare Association (September 2015). The impact of attachment relationships in young children's brain development and resilience. Auckland. New Zealand. Presented at Homebase Childcare Association conference, Auckland, New Zealand.

**Ulloa, M.** (2016). Whanau Maanaaki Conference 2015 Kindergarten Conference Association. Presented at Kindergarten Conference Association Conference, Wellington, New Zealand.

## **Creative Work**

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**Brown, A. G.** (2016). Out of Body Experience I, in Art is a Living Thing, New Zealand Pacific Studio Artists' Residency Centre 15th Anniversary Exhibition, 2 December 2016 - 17 January 2017. Masterton, New Zealand: Aratoi Wairarapa Museum of Art and Design.

**Corbishley, H. G.** (2016). Title: N.1411-S.1-D.16 size 165 x 120mm Media: Acrylic on Copper Title: N.1368-S.1-D.14 size 205 x 145mm Media: Scraperboard Title: N.1415-S.1-D.16 size 240 x 300mm Media: Acrylic on Canvas. Warwick Henderson: Warwick Henderson Gallery.

**McGhie, G. I.** (2016). Adornment works, Highland cattle horn; Hei Niho; Carved Patiti; Whalebone hei toki o hoera; Rei puta manu. Wellington: Kura Gallery Auckland, New Zealand.

**McGhie, G. I.** (2016). Manawaora Exhibition, various works, bone, stone, wood. Stevei Houkama, Kura Gallery, Wellington, New Zealand.

**McGhie, G. I.** (2016). Kokako in flight tokotoko; Manutukutuku adornment work. Auckland: Kura gallery Auckland, New Zealand.

**McGhie, G. I.** (2016). Group exhibition in collaboration with Bruce Mahowski and Vaune Mason Various carved works, Bone, Wood. Bruce Mahowski, Thistle Hall Gallery, Wellington, New Zealand.

**McGhie, G. I.** (2016). Carved works, Whalebone, cattlebone, paua, black horn. Lynsay Embrie, Emma collaboration pre symposium exhibition, Saskatoon, Canada.

**McGhie, G. I.** (2016). Hei niho manu, highland cattle horn; Koruru pendant; Rei puta o manu toru. Saskatoon Canada: EMMA collaboration exhibition, Canada.

**McGhie, G. I.** (2016). Koruru pendant, collaborative work. Saskatoon Canada: EMMA collaborative exhibition, Canada.

**McGhie, G. I.** (2016). Ruru pouwhenua. Hastings New Zealand: Mana whenua, New Zealand.

**McGhie, G. I.** (2016). Various carved works. Tracey Morgan, Roxy cinema, Wellington, New Zealand.

**Silverman, P. C.** (2016). *Ecroche model*, New York Academy of Art Residency, New York, United States of America.

**Silverman, P. C.** (2016). *Exhibited work*, New York Academy of Arts Residency Exhibition. United States of America.

**Silverman, P. C.** (2016). *Exhibited work*, Wellington Review. Expressions Gallery, Upper Hutt, New Zealand.

**Silverman, P. C.** (2016). *Walk the talk - an anatomical presentation on the walking process*. Upstream, Central Park, Wellington, New Zealand.

**Supanun, S.** (2016). "The narrative of new migrant": the subtle dynamic of crossing, moving through the respective national and cultural thresholds. Wellington, New Zealand: Museum of Contemporary Art (MOCA), Bangkok, Thailand.

**Ward, D.R.T., & Supphawut, S.** (2016). *Design for a solar powered mobile phone recharging station*. Hutt City Council, Lower Hutt, New Zealand.

**Ward, D.R.T., & Supphawut, S.** (2016). *Digital Fabrication: Cultural / Corporate Identity Design of Plaques*, Callaghan Innovation, Wellington, New Zealand.

**Weehuizen, F., & Ward, D.** (2016). *Solar Mobile Cellphone Tower*. Commissioned by Hutt City Council for STEMM Festival, June 2016, Wellington, New Zealand.

## **Discussion / Working Paper**

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**Suleman, T., Gupta, R., & Balcilar, M.** (2016). *Does Country Risks Predict Stock Returns and Volatility? Evidence from a Nonparametric Approach*.

## **Journal Article**

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**Carton, T.** (2016). *The war on P (methamphetamine) in New Zealand, a Moral-Panic?* *Sociology Mind*, 6:3, DOI: 10.4236/sm.2016.63008.

**Carton, T.** (2016). *Burnout and Alienation*. *Sociology Mind*, March 2016, pp.33 - 39.

**Corbishley, H. G.** (2016). *Lifting the Creek: A Call to Arms in the Valley of the Wild*. *Inflexions-a journal for research creation*, No.9 F(r)ictions, pp.10-19.

**Naghibi, M., Abuel-Naga, H. M., & Orense, R.** (2016). *Modified Odometer Cell to Measure Electrical Resistivity of Soils*. *ASTM Journal of Testing and Evaluation (JTE)*, 45(4), pp.1-9.

**Parkinson, J., & Mackay, J.** (2016). *The literacy practices of vocational training in Carpentry and Automotive Technology*. *Journal of Vocational Education & Training*, 68 Issue 1, pp.p33-50. 18p.

**Peter, C.** (2016). *Cruising with terrorists: Qualitative study of consumer perspectives*. *International Journal of Safety and Security in Tourism/Hospitality*, 14, pp.1-12.

**Seno, L. I.** (2016). *The development of a cross-matrix for evaluating active learning methods*. *Southern Institute of Technology Journal of Applied Research*, <https://www.sit.ac.nz/SITJAR#3100218-2016>,

**Ulloa, M.** (2016). *Editorial Interprofessionalism and Transprofessionalism: Towards a More Integrated Approach to Health and Social Care and Education*, *Whitireia Nursing & Health Journal*, 23, 9-10.

**Ulloa, M., Evans, I., & Jones, L.** (2016). *The effects of emotional awareness training on teachers' ability to manage the emotions of preschool children: An experimental study*. *Psychological writing Escritos de Psicología*, Vol 9, 1, pp.1-14. doi: 10.5231/psy.writ.2015.1711

**Wood, B., Cornforth, S., Beals, F., Taylor, M., & Tallon, R.** (2016). Sustainability champions? Academic identities and sustainability curricula in higher education. *International Journal of Sustainability in Higher Education*, 17 (3), pp.342-360. doi:<http://dx.doi.org/10.1108/IJSHE-12-2014-0171>.

## Oral Presentation

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**Beals, F.** (2016). Introduction to the Sociology of Youth. Praxis: Wellington.

**Beals, F.** (2016). Screaming aloud from da old plantation down-under: Critical youth work meets compassionate justice. Wellington, New Zealand.

**Beals, F.** (2016). Shaping our future: What will St John Youth look like in 15 years time? Auckland, New Zealand.

**Beals, F., & Perrot, A.** (2016). The 'what is' of positive youth development. Wellington, New Zealand.

**Grima, J. A.** A tale of two cities. (2016). In Dr Fiona Chan (Chair), Marketing, Communication and Advertising class, guest lecture. Massey University, Wellington.

**Grima, J. A.** From proposal to pilot. (2016). In Julie McGowan (Chair), Hospitality & Tourism Joint Research Symposium. Presented at WelTec/Le Cordon Bleu/Whitireia, Wellington.

**McLaughlin, E.** Carpentry Diaries – Developing writing skills. (2016). In John Hitchcock (Chair), Teaching and Learning Forum. Presented at Wellington Institute of Technology, Wellington, New Zealand.

**Nicholas, L., & Grima, J.** Waste Minimisation Practices at New Zealand Festivals. (2016). In Jenny Marshall (Chair), Industry Organisation. Presented at Waste Minz, Wellington New Zealand.

**Perrot, A. R. D.** My Mentor is Better than Your Coach. (2016). In Dr Cherie Chu (Chair). Presented at Victoria University, Wellington, New Zealand.

**Smiler, J. A., & Ransfield, A. K.** Understanding the Touristic behaviour of the free and independent (FIT) Chinese outbound visitor market within a New Zealand regional context: An exploratory study. (2016). In Jamie Smiler (Chair), Kaikoura Regional Tourism Operators stakeholders symposium, Kaikoura, New Zealand.

**Vilke, M.** Addictions and Team Ethics. (2016). In Thomas Isaako (Chair), Building Stronger Teams. Presented at Taemanino Trust, Porirua, New Zealand.

## Other Form of Assessable Output

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**Sullivan, D.** (2016). Emanations at Govett-Brewster Gallery. New Zealand: hashtag500words. July 2016.

**Sullivan, D.** (2016). Musings on Death. New Zealand: [www.hashtag500words.com](http://www.hashtag500words.com). February 2016.

## Report

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**Beals, F.** (2016). Shaping our future: What will St John Youth look like in 15 years' time? St John Youth, Wellington, New Zealand.

**Beals, F.** (2016). The developmental picture: Understanding youth development. SCOUTS New Zealand, Wellington.

## Thesis

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**Grima, J.** (2016). A tale of two cities: Local government, community events and social capital building (Master Thesis). Massey University, Wellington, New Zealand.

**Horrell, T.** (2016). Why do we teach the way we do? The relationship between tutors' conceptions of teaching and learning, the design/teaching of their online courses and effective online teaching principles. (Master Thesis). Massey, Palmerston North, New Zealand.

## RESEARCH CONTRIBUTION

### Contribution to research discipline and environment

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**Clark, J.** Session facilitator at the International Association for Intercultural Education (IAIE) Conference in Budapest, Hungary, 5-9 September 2016.

**Clark, J.** Funded by Ako Aotearoa to disseminate our research nationally by running one day workshops on cooperative learning for tertiary tutors. In 2016 we have conducted workshops in Dunedin on 18 March, Hamilton on 5 April, in Auckland on 6 May and 21 October and Wellington on 29 October.

**Doidge, M.** Peer review of four visual arts and performance papers for WelTec Whitireia Research Symposium, papers for 2017 Symposium.

**Kelly, S.** Member of WelTec/Whitireia Postgraduate Board of Studies

**Kelly, S.** Panel member: WelTec Research and Enterprise Funding Panel September 2016.

**Kelly, S.** Co development of research professional development initiatives with Research and Enterprise and Masters supervisors.

**Kelly, S.** Inaugural Presenter: Whitireia Faculty of Health Winter-Spring Lunchtime Research Series 03 August 2016.

**Khan, W.** Panel member: WelTec Research and Enterprise Funding Panel.

**Sanderson, T.** Work Experience/ Liaising with industry - House of Dumplings. Ex-Student owner manager.

**Vilke, M.** Advisor on Wellington SPCA Educational Programmes, for a pilot evaluation research project.

**Vilke, M.** Invited by Dr Elizabeth Asbury, Faculty of Health, Whitireia, to re-write a chapter on alcohol and drug dependence for the "Mental Health in Primary Care" 2017 edition.

**Vilke, M.** Reviewer of abstracts for the WelTec Whitireia Research Symposium, Petone, Wellington, New Zealand.

### Facilitation, networking and collaboration

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**Bok, R.** Facilitated networks with external stakeholders / organisations - coordinating site visits for students to various industries.

**Bok, R.** Invited Guest speakers to speak to students - Executive Chef Parliament House, Capital produce, Ontrays National wholesaler, Turners and Growers, Bidvest Wellington, Southern Hospitality.

**Clark, A.** Facilitating at 'Good Oil' Forum: Memory Recall Workshop.

**Clark, J.** Managing a website dedicated to Cooperative Learning for Ako Aotearoa. The website supports our research, training programme, workshops and publication on Cooperative Learning and is available to Cooperative Learning practitioners and researchers in New Zealand.

**Corbishley, H.** Member of Dark Matter Collaboratorium with Gregory Sholette. Participating members drawn from Europe, Asia, United States and New Zealand.

**Corbishley, H.** Advisor to Hutt Valley Sculpture Trust. 2011- 2016.

**Corbishley, H.** Invitation and funding to participate in a presentation of 'Anarchive' at the 'Whitehead Conference', in Los Angeles, United States of America, with a consortium from the Sense Lab, Concordia University.

**Corbishley, H.** Member of Immediations Collaboratorium with Brian Massumi and Erin Manning at the Sense Lab, Concordia University, Montreal, Canada. Participating members drawn from Europe, Asia, United States and Australia. 2013-2021.

**Corbishley, H.** Participating in an institutional partnership across academic institutions worldwide including Concordia University, University of Sydney.

**Domdom, J.** Collaborative research: Student conception and learning of research methodology: Kampala International, Otago University, WelTec, Whitireia, University of Medical Sciences and Technology, Adamson University, Manila Tytana Colleges.

**Fawcett, M.** Developing Networks within the Vet Nursing community.

**Gretton, G. I.** Lead organizer and MC for AWATEA annual conference.

**Gretton, G. I.** Organizer and facilitator for AWATEA strategy meeting.

**Khan, W.** WelTec EdTech Advisory Group representing School of Information Technology.

**Khrypko, Y.** Assessment Panel member for the Research and Enterprise Fund (winter 2016).

**Khrypko, Y.** Member of the 2016 WelTec Whitireia Research Symposium. Organising Committee.

**McGhie, G. I.** Maintaining existing relationships with Weta workshop, Weta Digital, and associated props manufacture facilities.

**Seno, L.** Maintain database of business/industry links for the Business School.

**Sudhakar, C.** Special Session Organiser in International Conference - MMLS (Multimedia Learning System) for Mobile Platforms - ICIIISCT2016 - The International Conference on Innovations in Intelligent Systems and Computing Technologies.

**Supanun, S.** Beijing Polytechnic College (BPC) delegation visit to WelTec led by their Vice-President. BPC (<http://english.bgy.org.cn/english/index.do>)

**Sullivan, D.** Establishing and maintaining relationships with industry photographers (Bonny Stewart-MacDonald, Nick Servian, Anna Munro, Mark Tantrum) to benefit students and Creative Technologies qualifications.

**Sullivan, D.** Establishing and maintaining relationships with other industry individuals including Natalie Marshall, Curator Photography, National Library, Mark Strange, Conservator Photography, National Library; also staff in the Photography department at Massey University and Art History, Victoria University, and other international curators and artists, through symposiums including 'Crucible', February 2016 (organised by Massey & Victoria Universities) and 'Collecting Photography', June 2016 (organised by Victoria University and Te Papa).

**Ward, D.** Developing working relationship by creating design work for the Maori Innovation Hub at Callaghan Innovation.



## **Invitations to present research or similar**

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**Beals, F.** Invited by the Collaborative Trust Hui, to present Workshop on Evaluation Research Methods Research for NZ Scouts on Developmental Theories and Practical Youth Development Practice, Christchurch.

**Beals, F.** Invited Keynote to the ST John Youth Leaders Conference.

**Beals, F.** Invited Presentation on Paulo Friere, Critical Pedagogy and Youth Development at Victoria University.

**Beals, F.** Invited to give keynote on Youth Suicide and Sociology Theory at YMCA hui in Wellington.

**Beals, F.** Invited to present workshop on Changing the Theory of Youth Development Practice at Ara Taiohi Conference.

**Clark, J.** Invited by the International Association for Intercultural Education (IAIE) to facilitate a workshop on Status Expectations in Multicultural Classrooms at their International Conference held at Eotvos University in Budapest, Hungary from 5-9 September 2016.

**Mackay, J.** Invited to chair a session at the IOSTE conference in Braga, July 2016.

**Perrot, A.** Invited speaker at Literacy Aotearoa "Te Rito: Focusing on What Matters", Waipuna Conference Centre in Mt Wellington, Auckland, New Zealand.

**Peter, C.** Invited session chair at Asia Pacific Council on Hotel, Restaurant, and Institutional Education (ApacCHRIE) 2016.

## **Other evidence of research contribution**

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**Adams, C.** Designed and created a look for Alex Galvin (Creative Industries) for use in promotional advertising material for NZ Opera.

**Adams, C.** Designed and created a look for Dany Pike for WelTec Marketing video.

**Bahmad, A.** Invited to write articles for an Australian fitness magazine, Fitness First Magazine.

**Beals, F.** Contribution to YMCA Drama pamphlet on addressing causes of suicide through Community Asset Mapping.

**Beals, F.** Selected as an example of an inspiring leader for the Peter Blake Leadership week. Spoke to schools on leadership and the Peter Blake story.

**Bok, R.** Invited to give a presentation on Judging at Wellington Regional Competition

**Bok, R.** Demonstration of sugar techniques to Wellington Cake Decorators Guild.

**Bok, R.** Secondary School Principals demonstration, Hospitality New Zealand workshop

**Brown, A.** Presentation of research at WelTec Creative Technologies internal research symposium.

**Doidge, M.** Mentoring Phillip Silverman for the upstream sculpture competition 2017

**Doidge, M.** Mentoring Adi Brown for Interdisciplinary practice publication. 11th Annual International Arts and Society Conference: Distortion and Resistance Re appropriation of fragmented doll bodies in a Visual Arts practice.

**Doidge, M.** Transferring knowledge for mould making and casting to Phil Silverman for Ecroche model making.

**Fawcett, M.** New Zealand Veterinary Nurse Association Associate Council Member

**Grima, J.** Peer-reviewed and advised on Wellington City Council's waste minimisation guidelines for event managers.

**Hennessy, J.** Te Kaiawhina Workforce Group member

**Hewitt, A.** Trained students to 1st and 2nd place at the Barista competition at Wellington Culinary Fare.

**Hewitt, A.** Judge, National Barista Championships.

**Khan, W.** Academic referee for the purpose of supporting a fellow staff member in his PhD enrolment.

**Mackay, J.** International examiner for two PhD theses from the University of KwaZulu Natal.

**Mackay, J.** Elected and served on the WelTec/Whitireia Ethics and Research Committee

**Morrell, R.** Judge at the Wellington Culinary Fare. The Curry Cup, open class 9.

**Nicholas, L.** Wellington City Council consultation and feedback on Event Waste reduction guide 2016.

**O'Hara, J.** Committee Member "The Wellington Association of Registered Hairdressing".

**Silverman, P. C.** (2016). Request from the editor of Massage NZ journal to use photos of my work for the cover of the July edition. New Zealand: Massage New Zealand.

**Supanun, S.** Don Giovanni featured in the interview for Positively Wellington Tourism.

## **Recognition of research outputs**

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**Brown, A.** My image "Out of Body Experience" is chosen for the cover of the invitation card and catalogue covers for the group exhibition 'Art is a Living Thing', Aratoi Museum.

**Sullivan, D.** My essay 'Real Photo Postcard', published in the Adam Art Gallery catalogue for 'Shadowgraphs' (2011) has been referenced by Geoffrey Batchen in his 2016 publication, 'Emanations: The Art of the Cameraless Photograph,' published in association with the Govett-Brewster Art Gallery.

## **Research funding and support**

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**Corbishley, H.** Invitation and funding to facilitate collaborative workshop at COFA (Centre of Fine Arts, Sydney, Australia).

**Corbishley, H.** Invitation and funding to participate in 'Anarchive' in Montreal, Canada - an art/design/philosophy workshop aims at developing new pedagogies for tertiary institutions worldwide.

## **Research prizes, fellowships, awards and appointments**

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**Beals, F.** Ara Taiohi National Board

**Clark, J.** Member of the International Technology, Education and Development (INTED) Advisory Board.

**Clark, J.** Member International Association for Intercultural Education (IAIE).

**Clark, J.** Elected member, Executive Board of the International Society for the Study of Cooperation in Education (IASCE).

**Clark, J.** Vice President, Executive Committee of the New Zealand Communication Association.

**Cody, J.** Invited participant, advisory panel for the level 6 TROC review for Exercise Science as a technical advisor

**Corbishley, H.** Art Advisor to 'E TU Sculpture Trust', Lower Hutt, NZ. 2011-2016

**Corbishley, H.** Invited judge at the 2016 IHC New Zealand Art Awards.

**Doidge, M.** Master of Fine Arts; Massey. First class honours.

**Doidge, M.** WelTec staff representative, WelTec Whitireia Postgraduate Board of Studies

**Gretton, G. I.** Chair of the Aotearoa Wave and Tidal Energy Association.

**Hennessy, J.** Fellow of College of Nurses Aotearoa (NZ)

**Hennessy, J.** Member of College of Mental Health Nurses

**Hewitt, A.** Front of House expert, Culinary Fare Committee

**McKinlay, S.** Appointed as an assessor to the Prime Ministers Scholarships Asia selection panel. 2016

**McKinlay, S.** Appointed as an assessor to the Prime Ministers Scholarships Latin America selection panel. 2016

**McKinlay, S.** Executive Director for the International Association of Computing and Philosophy. (IACAP)

**Peter, C.** WelTec research award 2016

**Peter, C.** Member, WelTec/Whitireia Ethics and Research Committee

**Smiler, J.** Tourism Industry Association National Trust Scholarship Committee

**Sudhakar, C.** NZQA Accreditation Visit Panel Member - Masters Degree in Information Technology

**Sudhakar, C.** Session Chair, M-Learning; Special Session Organiser, Multimedia Learning System (ICIISCT2016 - The International Conference on Innovations in Intelligent Systems and Computing Technologies)

**Supanun, S.** Supervision role to Bachelor of Creative Technologies students for a "2016 NZ Best Design Award"

**Vilke, M.** Appointed to Tertiary Wellbeing Aotearoa New Zealand group

**Vilke, M.** Invited to a Leadership Day, as a representative from Addictions Programmes, WelTec, organised by Matua Raki and National Committee for Addiction Treatment (NCAT) on March 17, Wellington.

## **Reviewing, refereeing, judging, evaluating and examining**

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**Brown, A.** Invited member of abstract peer review panel for joint Whitireia/WelTec Research Symposium Nov, 2016.

**Brown, A.** Peer Reviewed a journal article "Technology, Design and Social Sciences" for The Design Collection from the '11th International Conference on the Arts in Society' proceedings, from the Conference held at UCLA, California, USA. August, 2016.

**Brown, A.** Provided editorial feedback for Malcolm Doidge's accepted proposal for the Performance Writing Symposium, being held at Massey University 2017

**Carton, T.** Article peer reviewer, Sociology Mind, The Transformation of Gender Identity for Women and Men In a University Classroom.

**Clark, J.** Abstract Peer reviewer for the International Technology, Education and Development (INTED) Advisory Board Conference, Valencia, Spain, 7-9 March 2016.

**Clark, J.** Newsletter Editor, International Association for the Study of Cooperation in Education (IASCE).

**Corbishley, H.** Guest editor with Fibreculture – Digital Media + Networks + Transdisciplinary Critique, an online journal (an online journal)

**Doidge, M.** Invited member of assessment panel, WelTec Whitireia Winter Contestable Fund

**Doidge, M.** Peer reviewer for WelTec Whitireia Research Symposium

**Domdom, J.** Peer review: Abstract submissions for WelTec/Whitireia Research Symposium 2016

**Fawcett, M.** Sub editor of New Zealand Veterinary Nurse Journal.

**Fraser, N.** Manuscript reviewer for 'Behavioural and Cognitive Psychotherapy' journal. Journal article title: Practicing what we preach: Voluntary self-practice of CBT by CBT practitioners, BCP-01224-16, 11-May-2016.

**Fraser, N.** Peer reviewer, International conference workshop presentation: Deconstructing denial; Working with dying people and their families. Pilkington, Sasha.

**Gretton, G. I.** Member of review panel for the Sustainable Seas Innovation Fund (Sustainable Seas is one of the National Science Challenges)

**Kelly, S.** Peer Reviewer: Abstract submissions for WelTec/Whitireia Research Symposium 2016.

**Khan, W.** Committee member of International Conference on Computer Graphics and Digital Image Processing 2017 (CGDIP 2017)

**Khan, W.** Submission reviewer: "Laser Based Collision Warning System for High Conflict Vehicle-Pedestrian Zones" submitted to 2016 IEEE International Symposium on Industrial Electronics.

**Khan, W.** Abstract Review for WelTec Whitireia Research Symposium 2016.

**Kopnoff, A. K.** (2016). Consulting for All Veterans Hospital ("Областной Клинический Госпиталь для Ветеранов Войн"). St. Petersburg, Russia.

**Kopnoff, A. K.** (2016). Consulting for Kreisel Electric GmbH. Freistadt, Austria.

**Kopnoff, A. K.** (2016). Consulting for SMC Pneumatik LLC. St. Petersburg, Russia.

**McKinlay, S.** Reviewer for papers submitted for publication in the Springer series, Philosophical Studies - full papers, presented at International Association for Computing and Philosophy (IACAP) 2016

**McKinlay, S.** Reviewing abstracts for Whitireia Auckland Research Symposium 2016

**Peter, C.** Associate Editor - (Oceania) International Journal of Safety and Security in Tourism/Hospitality

**Peter, C.** Editorial Board Member - Journal of Hotel and Business Management

**Peter, C.** Editorial Board Member - Journal of Management Sciences

**Peter, C.** Editorial Board Member - Journal of Tourism & Hospitality

**Peter, C.** Abstract Reviewer, 2016 WelTec / Whitireia Research Symposium

**Silverman, P.** Invited by the editor of Massage NZ for a profile article.

**Silverman, P.** Invited by the editors of Massage NZ to provide photos for Massage New Zealand magazine.

**Suleman, T.** Reviewer for Accounting Review

## Student Factors

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**Brown, A.** Curated and coordinated public graduate student exhibition, 'Collidescope 2016' at NZ Portrait Gallery, 1 Queens Wharf, Wellington 21 - 31 Oct, 2016.

**Brown, A.** Supervised student graduate design and student graduate visual arts research project.

**Hewitt, A.** Organiser, WelTec/Whitireia Barista Challenge for the fourth consecutive year

**Kelly, S.** Principal Supervisor Masters thesis, Masters of Professional Practice in Health and Social Services, WelTec/Whitireia

**Khan, W.** Providing assistance to PhD student of the Auckland University of Technology in area of Convolutional Neural Networks (CNNs) and deep learning.

**Khrypko, Y.** Supervised a student's research project. Successful completion of the IT8412 Research Project course.

**McAuley, M. E.** (2016). Mentored students at World of Wearable Arts (WOW) for backstage work. Wellington.

**McAuley, M. E.** (2016). Mentored students for Regional hairstyling competitions.

**McAuley, M. E.** (2016). Mentored students in hairstyling for photographic competition

**Morrell, R.** Co-manage Toque d'Or team, National Salon Auckland

**Morrell, R.** Facilitate 2016 NZ Bacon Competition, Cuba street campus

**Morrell, R.** Manage and facilitate the 2016 Toque d'Or team. Training menu development and organisation for the team and staff.

**O'Hara, J.** Mentored 10 students who entered in the 2016 Wellington regional stylist of the year. Held on the 4th September, the students entered events against Industry in the "Next generation" Category. Placing this year; The Cut - Presentation event - Next generation stylist 2nd Rangimaria Rata 4th Harriet Francis The Colour - Presentation event - Next Generation 3rd Harriet Francis

**Sanderson, T.** Catering for and serving at The Hutt Valley Youth Awards 2016 - Supervising Level 3 cookery & Wellington Trades Academy students to run the function for 250+ customers.

**Supanun, S.** Supervision of Bachelor of Creative Technologies (Interior major) student in final year project.

**Supanun, S.** Supervision role supervising Bachelor of Creative Technologies students for a "2016 NZ Best Design Award"

**Werellagama, I.** Research project supervision of 3 students (Graduate Diploma in Engineering) in 2016. Jessel Villaflor (Constructed Wetlands), Monica Sumalinog (Restoration of Streams in Wellington Harbour Catchment) and Sagar Harhare (Quantitative Analysis of water usage)